



# Music Development Plan

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## **Department Overview & Vision**

<b>Detail</b>	<b>Information</b>
Academic year this summary covers	2024/25
Date this plan was published	May 23
Review date	May 25
Head of Music	Mrs E Jackson
Line Manager	Mrs A Hale
Music Hub	Lincolnshire Music Education Hub

### **Vision**

At the Lincoln Academy, we strive to provide an outstanding music curriculum which is rich, diverse and progressive. We want all pupils to have the opportunity to learn how to play a variety of classroom instruments as well as sing confidently. Students will have the opportunity to watch live music, create their own music and perform regularly. All students whether they choose to study music or not at exam level can also benefit from our broad enrichment programme.

### **Part A: Curriculum Music**

<b>KS3</b>	<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>	<b>Module 4</b>	<b>Module 5</b>	<b>Module 6</b>
<b>Year 7</b>	Drumming	Instruments of the Orchestra	Oriental Music	Sea Shanties	The Blues	Rock and Roll
<b>Year 8</b>	Popular music	Baroque Music	Rap	Music Literacy	Backing tracks	Reggae
<b>Year 9</b>	Loops	Latin Music	Film music	Minimalism	Commission Project	

The music curriculum at the Lincoln Academy is broad and ambitious. It has been designed using the Model Music Curriculum document with Musical futures style teaching implemented where appropriate. Modules are sequenced to build on prior knowledge and skills in the three key areas of music, Performance, Composition, Appraising.

Good progress is demonstrated by secure and incremental learning of the technical, constructive and expressive aspects of music, developing musical understanding. This is backed by a range of assessment opportunities. Throughout their first three years at our academy, students develop a good awareness of how different historical moments have shaped changes in styles and our own musical interests. They can identify and use devices from across several genres in performances and compositions using various formats.

Year 7 begin with the basics. Students learn how to read and write basic rhythm through group activities and chair drumming before developing pitch recognition. They move onto the Keyboard in module 2 where they learn good technique and continue their development of hand eye coordination alongside listening activities to identify elements of music, particularly instrument recognition.

The use of music technology in the music industry continues to grow rapidly. Students use Soundtrap to explore the basics of DAW

compositions. Improvisation is taught using the pentatonic scale and developed further during our ensemble units, The Blues and Rock and Roll.

Singing is weaved through the units of work.

Students in Year 8 focus on chords, how to make them, how to play them and how to use them to develop compositions. Year 8 deepen their awareness of ensemble through practise as a class with increasing amounts of time dedicated to small group rehearsal. Students use both Soundtrap and Sibelius to develop their technology skills and knowledge of different industry programs. Again, singing is weaved through the units of work.

Year 9 students deepen their understanding of basic performance and composition conventions through the use of texture and layering.

Students work with increasing levels of independence so that they are able to make informed choices and take risks.

At Key Stage 4, students study the Edexcel GCSE Music 9-1 syllabus. In Year 10 students spend time developing their composition and performance skills. One lesson a week is dedicated to the learning of the 6/8 set works. These are taught in a specific sequence to allow students to develop their score reading and subject specific terminology.

In Year 11, the remaining 2 set works are taught, solo and ensemble performances are recorded and both compositions are completed. Work continues to develop exam technique and embed musical knowledge through a range of listening activities and exercises.

### **Assessment**

Formative assessment through regular peer, self and teacher review happens continuously in our music lessons. Students are given verbal feedback every lesson via whole class correction and individual conversations. All year groups are encouraged to seek advice and feedback from peers which has led to a supportive community culture in practical sessions.

Summative assessments happen during each unit of work. Students enjoy performing their work to each other and are proud of what they have produced.

Knowledge assessments are completed using Forms Quizzes, mini whiteboards, worksheets and appraising tests.

## **Inclusion**

The music department is currently working hard to sign post their inclusivity. We are working with our SEND department to develop our understanding of different learning needs in our setting.

Recognised pupils have access to a Personal Support Assistant (PSA) in some music lessons. This support provides scaffolding, reframing, social and emotional support and adaptive practises to make sure students can access the curriculum fully.

As we continue to build our instrumental resources we are able to provide instruments that need adapting. For example, our left handed pupils have accesses to ukulele's and guitars that a strung differently. [Pupils with SEND needs in Music](#)

The academy provides a 50% discount on tuition fees for Pupil Premium and FSM students.

LAC students are given free music lessons.

We offer one scholarship to a pupil who shows dedication and talent in any instrument.

## **Time allocated**

It is expected that all pupils in England study music for at least an hour a week. At the Lincoln Academy we follow a two-week timetable. Lessons are 60 minutes.

<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 11</b>
X2 hours per fortnight	X2 hours per fortnight	X2 hours per fortnight	X5 hours per fortnight	X5 hours per fortnight

## **Staffing**

Head of Performance, Year 8-11 Music – Mrs E Jackson

Year 7 Music – Mrs C Bramwell-Smith

## **Budget**

The budget for music is shared with drama. It is very low in comparison to the expenditure it requires to maintain the department. Many of our resources have lasted a significant number of years due to students respect and understanding. The budget funds day to day equipment such as whiteboards, whiteboard pens, paper, stationary, folders and small replacement parts for our instruments such as strings, bolts and leads.

To compensate the curriculum budget, the department raises it's own funds. Money raised through ticket sales of the production and showcase are put back into those areas to cover production rights. Anything left over is used for set, costumes, instruments, instrument maintenance and lighting equipment.

## **Transition from primary to secondary**

The music department will continue to participate in transition days and open evenings to promote our department and give students and parents an insight into how we operate.

Primary students from Years 4-6 are invited to watch our academy production.

The Lincoln Academy work in partnership with the HUB to deliver and host workshops and performances from professional musicians. The music department would like to host a choir festival with our feeder primary schools as well as participate in a primary schools tour in the summer term. This could lead to a competition or festival to celebrate music in our area.

## **Communication**

Communication is achieved through the academy website, academy social media platforms, parents evenings, progress checks, classcharts, phone calls, praise post cards, *'intouch'* and letters.

The department will continue to communicate with all participants at appropriate times.

## **Links with the Music Hub**

The Music department work closely with our Music Hub. We are about to embark on a large piece of work regarding curriculum development and delivery in music across the county.

The Hub provides the department with free workshops and concerts within our academy which we are able to share with our feeder primary schools.

Voice it! Is a fantastic day where our vocalists can develop their vocal techniques and learn about careers in the music industry. We have been fortunate to work with professional musicians and singers including Mark De Lisser. [Lincolnshire Music HUB](#)

## **Music Qualifications**

As mentioned previously, we work towards the Level ½ Edexcel GCSE Music 9-1 syllabus in Key Stage 4.

Our Peripatetic teachers prepare students for theory and performance examinations in a number of music boards including ABRSM, LCME, Trinity & Mountview.

We have a 100% pass rate with regards to these graded examinations.

[Edexcel GCSE Music](#)

[ABRSM](#)

[Trinity](#)

[LCME](#)

[Mountview](#)

## **Part B: Co-curricular Music**

This section address the opportunities that students at the Lincoln Academy have to participate in music activities outside of curriculum music.

## **Enrichments**

### **Academy Voices**

The academy choir meet at lunch time twice a week to rehearse. The group is open for all members of the academy regardless of ability. Each year the choir work on three pieces from pop and musical theatre genres.

### **Band**

Instrumentalist are invited to attend band after school. From September to December the band meet two or three times a week to concentrate on the production.

From January to July, the band meet weekly. They cover repertoire from various genres including, pop, soul, film and jazz.

### **Free Practise**

Students who have formed bands or wish to practise their curriculum, performance or exam work can book out a practise room. They are available every break and lunch time. There are some after school slots too.

### **Production**

Students have 8-12 weeks to work together to produce a full-scale musical. Rehearsals are between September and December. There is a full student crew, cast and band.

## Peripatetic Music Offer

Individual and small group tuition is offered to everyone in the academy. Uptake is steady. All students are offered the opportunity to partake in graded examinations and performances throughout the year. We are still below national average for uptake. The department would like to grow its individual music offer.

The Lincoln Academy have 3 visiting music tutors who teach across a number of disciplines.

**Piano** – Students learn classical and contemporary styles, focusing on technique, reading and theory.

**Voice** – Our students choose to develop pop, musical theatre or classical techniques.

**Guitar** – Students choose one of the following to develop: bass, ukulele, acoustic and electric guitar.

**Drum kit** – our teachers focus on building confidence, reading notation, listening and performance skills.

Weekly lessons are 20 minutes

Weekly costings	
Individual	£10
Shared (2 students sharing)	£5
Looked after children	Free of charge
Pupil Premium	50% reduction

Cancellation of lessons must be given in writing, either by letter or email to Mrs E Jackson, a six-week cancellation period will commence upon receipt.

There is one scholarship available for a student who shows great potential.

## Part C: Musical Experiences

This section covers any additional music activities and performance opportunities we provide at the Lincoln Academy.

### Theatre trips

Students are invited to participate in the annual London theatre trip where we watch two musicals. This trip enables students to see professional works. These performances are vital in enthusing and influencing students development and interest in the arts.

### Workshops

Over the past year we have hosted a number of music workshops in collaboration with the HUB for our students and local primary schools. Our music ambassadors have had the chance to develop leadership skills and our relationship with feeder primaries continues to grow. These opportunities not only give primary schools opportunities to learn about various music genres but also gives their students more opportunities to visit our academy to aid their transition.

### Provision this year

Year group	Workshop
Year 7	Opera
Year 8	Rap
Mixed secondary	National Youth Choir of Great Britain Voice It! - Includes industry workshops
Mixed primary	Opera

# **Performance Opportunities**

Our students have many opportunities to perform throughout the year.

## **Open Evening**

Music ambassadors and subject champions perform at Open Evening where they showcase their solo and ensemble skills.

## **Primary concerts**

Music ambassadors and subject champions visit feeder primary schools to perform a special concert that is tailor made for the primary school.

## **Academy Production**

Each year the Performance Department produce a musical. Past musicals include, We Will Rock You, Bugsy, Cats, little Shop of Horrors and Shrek. All students are invited to audition for singing and/or acting roles. Production side is just as important, students can take non a role behind the scenes in one of the following departments, Sound, lighting, costume, set, props or direction.

## **Competitions**

The Lincoln Academy band and choir work together to participate in the Music for Youth programme. We have performed at the regional festival on several occasions receiving amazing feedback. For the first time we will be performing at the National Festival in Birmingham.

## **House Performance competition & MADD**

At the end of the year the department hosts the House Performance Competition. Students can enter solos or ensembles in the senior or junior sections. The top three performances from each section are invited to perform at MADD (Music Art Dance and Drama). The choir and band also showcase their performances from Music for Youth.

Year 11 Music students are also invited to perform. On the evening we will be hosting an awards evening for the department. Trophies will include, but not limited to:

Outstanding performer KS3

Outstanding performer KS4

Composition Shield

Dedication to the Performance Department

Contribution to academy Music

### **Subject champions**

Students who have participated in various activities across the year are eligible for a Subject Champion Award. Ties and badges are presented to students twice a year.

## Part D: The Future

This section outlines the steps we are planning to put in place to develop the Performance Department. The next page reviews those steps.

1. Continue to develop our knowledge of inclusion and how best to implement strategies within the music classroom across all year groups. SOL updated with clear signposting for inclusion. **September 2024**
2. Budget discussion – how can we maintain instruments on a very small shared budget? **July 2024**
3. Apply for funding to support the financial costs of equipment. **June 2024**
4. Develop a primary schools festival for feeder schools to participate in. A mass choir number with individual groups showcasing their vocal groups. **Host Module 6 2025**
5. Contribute to the design and implementation of a common knowledge assessments across the Trust for all KS3 pupils. **July 2024**
6. Continue to engage and contribute to the development of music education across the Trust. Work in partnership with colleagues to develop curriculum and opportunities for students. **Ongoing**
7. Grow our instrumental music uptake through live music exposure, marketing, regular updates. Plan and implement marketing strategies. **September 2024**
8. Organise more live music events in school – musicians, bands and orchestras to engage and enthuse all students. **September 2023**
9. Continue to develop our singing culture. Develop more opportunities for students to participate. **Ongoing**
10. Continue to signpost and encourage county groups and HUB workshops/events.

11. Develop a relationship with the University of Lincoln to provide workshops and experience days for our pupils.  
**Ongoing**

## **Review of 2023/24**

1. On going through T & L and department meetings. HOD continues to update SOL and resources.
2. No funding available in the first half of the academic year – will try again in June/September24. We did raise over £1000 from our own shows.
3. Primary choir festival is in progress. Schools are interested. Date, time and content to be planned
4. HOD continues to work collaboratively at CLC's to improve curriculum and outcomes through alignment
5. Steady numbers. Drums are popular – Graded exams taken this year by 3 pupils. Theory exams are successful. Guitar and bass exams are next to be added
6. No A level at Lincoln academy – Trust have moved to a new post 16 model. We continue to encourage students to follow a music pathway at one of our sister sites.
7. Rap and opera workshops have been hosted by us. We have provided live music and performances to our feeder primary schools. Students will have the opportunity to take part in the London theatre trip July 24. Voice it and Music for youth have been attended.
8. Assemblies in full swing. More singing in class time. Choir numbers in Year 7 have improved. Continue to showcase our singers in assemblies and events.
9. Students are given recommendations, we display the marketing.
10. Spoken with Trust members about performance opportunities and curriculum at CLC's – we continue to develop our practise.

